

## Art & Design Progression Statements

KS1	Lower KS2	Upper KS2
<u>Exploring and Developing Ideas</u>	<u>Exploring and Developing Ideas</u>	<u>Exploring and Developing Ideas</u>
Can respond positively to ideas and starting points.	Can use sketchbooks to record ideas.	Can review and revisit ideas in their sketchbooks.
Can describe differences and similarities, making links to their own work.	Can question and make observations using key vocabulary and respond positively to suggestions.	Can think critically about their art and design work and use technical vocabulary.
<u>Work of other Artists</u>	<u>Work of other Artists</u>	<u>Work of other Artists</u>
Can describe and use inspiration from the work of famous, notable artists and designers.	Can use inspiration from famous artists to replicate a piece of work and then reflect upon their work and the development of their art skills.	Can give detailed observations and offer facts about notable artists' and designers' work and lives.
<u>Drawing</u>	<u>Drawing</u>	<u>Drawing</u>
Can draw lines of varying thickness and use dots and lines to demonstrate pattern and texture.	Can experiment with showing line, tone and texture with different hardness of pencils, using shading to show light and shadow effects.	Can use a variety of techniques to add effects, e.g shadows, reflection, hatching and cross-hatching;
Can use different materials to draw, e.g pastels, chalk, felt tips.	Can use different materials to draw and show an awareness of space when drawing.	Can use a variety of tools and select the most appropriate.
		Can depict movement and perspective in drawings.
<u>Painting</u>	<u>Painting</u>	<u>Painting</u>
Can name the primary and secondary colours and mix the primary colours to make secondary colours.	Can mix colours effectively using the correct language, e.g tint, shade, primary and secondary.	Can create a colour palette, demonstrating mixing techniques and use key vocabulary to demonstrate knowledge and understanding.
Can experiment with different brushes (and brushstrokes) and other painting tools.	Can use varied brush techniques to create shapes, textures, patterns and lines.	Can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.

<u>Sculpture</u>	<u>Sculpture</u>	<u>Sculpture</u>
Can use a variety of natural, recycled and manufactured materials for sculpting, e.g clay, straw and card.	Can use materials to cut, make and combine shapes to create recognisable forms, then add materials to the sculpture to add detail.	Can plan and design a sculpture, then use tools and materials to carve, add shape, add texture and pattern.
Can use a variety of techniques, e.g rolling, cutting, pinching and use a variety of shapes, including lines and texture.	Can use clay and other malleable materials to practice joining techniques.	Can develop cutting and joining skills, e.g using wire, coils, slabs and slips.
		Can use materials other than clay to create a 3D sculpture.
<u>Collage</u>	<u>Collage</u>	<u>Collage</u>
Can sort and arrange a combination of materials that have been cut, torn and glued.	Can select colours and materials to create effect, giving reasons for their choices.	Can use a range of mixed media to plan and design a collage.
Can add texture by mixing materials.	Can learn and practice a variety of techniques, e.g overlapping, tessellation, mosaic and montage.	Can create and arrange accurate patterns to a plain, painted or printed background.
<u>Textiles</u>	<u>Textiles</u>	<u>Textiles</u>
Can show pattern by weaving and use a dyeing technique to alter a textile's colour and pattern.	Can use a variety of techniques, e.g printing, dyeing, weaving and stitching to create different textural effects.	Can experiment with a range of media by overlapping and layering in order to create texture, effect and colour.
Can decorate textiles with glue or stitching, to add colour and detail.	Can develop skills in stitching, cutting and joining.	Can add decoration to create effect.
<u>Printing</u>	<u>Printing</u>	<u>Printing</u>
Can copy an original print.	Can use more than one colour to layer in a print.	Can design and create printing blocks/tiles.
Can use a variety of materials, e.g sponges, fruit, blocks.	Can replicate patterns from observations.	Can develop techniques in mono, block and relief printing.
Can demonstrate a range of techniques, e.g rolling, pressing, stamping and rubbing.	Can make printing blocks and create repeating patterns with precision.	Can create and arrange accurate patterns.